



WIMBLEDON CHAMBER CHOIR

(registered charity)

<http://wimbledonchamberchoir.org.uk>



Supported by

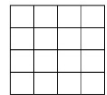
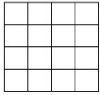
The Humphrey Richardson Taylor
Charitable Trust

ST MARY'S CHURCH, MERTON

Saturday, 15 July 2023 at 7.30pm

“Four by Four”

Peter Smith (conductor/piano)



PROGRAMME

Two Anthems; Two Madrigals

Rejoice in the Lord
O how amiable are thy dwellings
O care, thou wilt despatch me
All at once well met, fair ladies

Thomas Weelkes (1576-1623)

Allegro Moderato: No.1 from Four Romantic Pieces

Geraldine Hine (violin)

Antonín Dvořák (1841-1904)

The Three Ravens

Lorna Nunn(singer)

Folksong (anonymous)

The Call

Howard Phillips (baritone)

Ralph Vaughan Williams (1872-1958)

Four Partsongs op.29

Dvořák

Twilight blessing *In a forest clearing, handsome, proud of bearing, lives a young shepherd boy....*

Lullaby *Red-lipped Johnny, face so bonny, haste to sleep while mother rocks you....*

I will not say *By an ancient fountain stands a fair young maiden....*

One forsaken *Why do you spurn me so? Why say “yes”, then say “no”?....*

Interval

(refreshments available)

Polegnala E Todora

Geraldine Hine, Rosalind Boxall, Susan White (singers)

Traditional Bulgarian

Five (four plus one!) Partsongs Op. 12

Dream Tryst (Francis Thompson)

The breaths of kissing night and day were mingled in the eastern Heaven....

Gustav Holst (1874-1934)

/over

PROGRAMME (continued)

Now is the month of Maying (anon)
...when merry lads are playing. Fa la la....

Her eyes the glow-worm lend thee (Robert Herrick)
...the shooting stars attend thee, and the elves also whose little eyes glow....

Come to me (Christina Rossetti)
....in the silence of the night; come in the speaking silence of a dream....

Ye little birds (Thomas Heywood)
Ye little birds that sit and sing amidst the shady valleys....

Allegro Moderato from Four Romantic Pieces

Geraldine Hine (violin)

Antonín Dvořák (1841-1904)

Chanson de Matin (Morning Song)

Peter Smith (piano)

Edward Elgar (1857-1934)

Four Vocal Quartets

From Aus des Ramlers Lyrische Blumenlese; English versions by Peter Smith

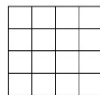
Joseph Haydn (1732-1809)

A Warning *Friend, I warn you, watch your back – there are scorpions scuttling round....*

Eloquence *Water makes us dumb- you can tell it from the fishes. But with wine it's different....*

To a Cousin *Yes, cousin dear, I quite agree that love and folly are but one....*

Song of Thanks to God *Thou, Lord, art worthy of glory and honour....*



Wimbledon Chamber Choir

Soprano

Rosalind Boxall
Sally Carter
Margherita De Fraja
Geraldine Hine

Alto

Susan Andrew
Margaret Austen
Heather Blake
Lorna Nunn
Joanne Salibi
Mary Sandbrook
Susan White

Tenor

Kieran Hill
John Mitchell

Bass

Christopher Baker
Andrew Black
Howard Phillips
Neville Squires

Next Concert

Saturday 16 December at 7.30pm
St. Matthew's Church, Durham Road SW20 0DE

“Christmas in Venice”

*Music by Andrea and Giovanni Gabrieli, Monteverdi and their contemporaries,
accompanied by cornetts, sackbuts and theorbo*