

(registered charity) http://wimbledonchamberchoir.org.uk



Supported by The Humphrey Richardson Taylor Charitable Trust

## St Mary's Church, Church Path, Merton, SW19 3HJ

Saturday, 28 June 2025 at 7.30pm

# "FISH AND SHIPS"





#### Peter Smith (conductor/piano)

### **PROGRAMME**

The dark eyed sailor
The wrecked hope
The blue grotto
Swansea Town

Ralph Vaughan Williams (1872-1958)
John Hatton (1809-1886)
Italian Folk Song arr. Percy Fletcher (1879 - 1932)
Gustav Holst (1874-1934)

O waly, waly

English folk song arr. Benjamin Britten (1913-1976)

Lorna Nunn (alto)

Pisces sunt homines
As I the silly fish
A feigned friend
Daniel Friderici (1584-1638)
Robert Jones (1577-1615)
William Byrd (1540-1623)

My Ship Kurt Weill (1900-1950)

Katy Tansey (soprano)

The Angler's song

The three fishers

Break, break on thy cold grey stones

Off to the cruise

Charles

George A

Charles Villiers Stanford (1852-1924) George Alexander MacFarren (1813-87) MacFarren Stanford

Interval (refreshments available)

### **PROGRAMME** (continued)

Just as the tide Vaughan Williams
The moon shone calmly bright Hatton
Boat Song Frederick Cowen (1852-1935)

Neptune's Raging Fury Broadside Ballad, 17th cent.

Andrew Black (bass)

The Trout Franz Schubert (1797-1828)

Katy Tansey (soprano)

Tom Bowling Charles Dibdin (1745-1814) arr. Peter Smith Skye Boat Song Gaelic folk song arr. Jeremy Rawson (b. 1954) Crossing the bar Hubert Parry (1848-1918)



#### **Wimbledon Chamber Choir**

Soprano	Alto	Tenor	Bass
Margaret Austen	Susan Andrew	Philip French	Andrew Black
Rosalind Boxall	Heather Blake	John Mitchell	Jonathan Peters
Alison Bullett	Lorna Nunn	Susan White	Neville Squires
Katy Tansey	Joanne Salibi		
	Mary Sandbrook		
	Jane Smith		



#### **Next Concerts**

Saturday 13 December at 7.30pm St Matthew's Church, Durham Road, West Wimbledon, SW20 0DE **Music for Advent** 

Saturday 18 April 2026 St Matthew's Church, Durham Road, West Wimbledon, SW20 0DE **Fiftieth Anniversary and Farewell Concert** Our last ever concert will be a celebration of our fifty years of singing.